

The scale of marks is as follows:-
 10. Excellent
 9. Very Good
 8. Good
 7. Fairly Good
 6. Satisfactory
 5. Sufficient
 4. Insufficient
 3. Fairly Bad
 2. Bad
 1. Very Bad
 0. Not Performed

Munstead Horse Trials Dressage Test 80

Arena 20m x 40m
 Approx. Time – 4 minutes



No..... HORSE..... RIDER.....

	Test	Guidance	1. Max Marks	2. Marks Allotted	Observations
1. A C	Enter at working trot. Proceed down centre line without halting Track left	Straightness, balance, contact	10		
2. HE E	Working trot Circle left 20 metres diameter	Fluency, bend, activity, contact	10		
KAF 3. FXH	Working Trot Change the rein across the diagonal in working trot	Fluency balance, contact	10		
4. CMB B	Working trot Circle right 20 metres diameter	Fluency, bend activity, contact	10		
5. Between F & A	Transition to Medium walk for 2-4 steps, proceed in free walk on a long rein	Fluency	10		
6. KXM	Change the rein in free walk on a long rein		10 x 2		
7. M C	Medium walk Transition to Working trot	Fluency acceptance of the contact, purpose	10		
8. CHE EB	Working trot Half circle left 20 metres diameter, a transition to working canter left at B	Fluency, thoroughness, contact, balance	10		
9. B MCH	Circle left 20 metres diameter Working canter	Accuracy, bend, balance, contact	10		
10. HXF Between X&F	Change the rein in working canter Transition to working trot	Balance, contact	10		
11. Between A&K E	Transition to working canter right Circle right 20 metres diameter	Thoroughness, contact, balance	10		
HCM 12. MXK Between X&K	Working Canter Change the rein in working canter Transition to working trot	Balance, contact	10		
13. KA A	Working trot Turn on to centre line	Balance, suppleness	10		
14. X XG	Transition to walk Medium walk	Straightness, acceptance of the contact	10		
15. G	Halt. Immobility. Salute Leave arena at walk on a long rein at an appropriate place	Balance, acceptance of the contact	10		
Collectives					Judge's comments
16.	Paces: Freedom and regularity		10 x 2		
17.	Impulsion: desire to move forward, elasticity of the steps and suppleness of the body		10 x 2		
18.	Submission: acceptance of the aids, confidence, balance, lightness and ease of the movements, acceptance of the contact		10 x 2		
19.	Rider: Position and effectiveness of the aids		10 x 2		
		Total	240		
	Errors: Errors of course 1 st error = -2 2 nd error = -4 3 rd error = elimination	Errors to deduct			
		Total to count			
		Collectives			

Judge's Name.....

Judge's Signature